

SALLY BECK WIPPMAN

directing | **movement** | performing

www.sallyspeaks.com

ROLE	PRODUCTION / NOTES	THEATRE / LOCATION	YEAR
Movement Director	Gaslight	Harper Theatre Chicago, IL, USA	2024
Movement Director	Blood Wedding <i>Devised approach, 3rd year European Theatre Arts students</i>	Rose Bruford College Mini-tour, London, UK	2024
Movement Director	The Red Within <i>New writing</i>	Drayton Arms Theatre London, UK	2023
Choreographer	LUNGS <i>A short film</i>	Adrianna Polcyn Films London, UK	2019-2021
Choreographer	Jenny and the Paper Pirates <i>Student Production</i>	The American School in Switzerland Lugano, Switzerland	2019
Choreographer	Haymarket <i>Fully staged professional production of a new, award-winning folk musical</i>	The Actor's Church London, UK	2018
Choreographer	A Fox on the Fairway <i>Dir. Philip Wilson</i>	Queen's Theatre Hornchurch Essex, UK	2017
Choreographer	Aladdin <i>Student Production</i>	Action Theatre in English Turin, Italy	2017
Movement Director, Creator	The Spark <i>Hybrid of Balinese, Irish dance traditions</i>	Bali Arts Centre Bali, Indonesia	2017
Movement Director, Creator	To Love At All <i>Physical theatre, adaptation</i>	Daniel Theobald Theatre Turin, Italy	2016
Choreographer	Circus Minimus <i>Dir. Liz Nestlerode, Student Prod.</i>	The American School in Switzerland Lugano, Switzerland	2015
Movement Coach	The Heiress <i>Dir. Kevin Long</i>	Harper Theatre Chicago, IL, USA	2015
Associate Choreographer	Fiddler on the Roof <i>Dir. Kevin Long; Chor. Linda Fortunato</i>	Harper Theatre Chicago, IL, USA	2014
Choreographer	Liberal Arts the Musical <i>Dir. Alex Higgin-Houser</i>	Underscore Theatre Chicago, IL, USA	2012
Choreographer	Rocky Horror <i>Dir. Alex Higgin-Houser</i>	Underscore Theatre Chicago, IL, USA	2011
Choreographer	Footloose! <i>Washington U. Student Production</i>	Brookings Outdoor Theatre St. Louis, MO, USA	2010
Assistant Choreographer	Honk! <i>Chor. Tiffany Etchell, Student Prod.</i>	Metropolis Performing Arts Centre Chicago, IL, USA	2008



SPECIALITIES

Acting/Directing: Shakespeare (particular expert in the [Barry Edelstein approach](#)), Stanislavski and Earl Gister, Meisner, musical theatre, devising, film acting

Physical theatre: Lecoq, mime, basic acrobatics, acroyoga, Commedia dell'Arte, some aerial arts

Dance & Movement: Musical theatre, modern dance, Irish dance, cross-body and Cali-style salsa, introductory ballet, Michio Ito (a rarely taught Japanese dance form), Michael Chekhov, Biomechanics, Alexander technique, Feldenkrais

Voice & Singing Coaching: Musical theatre, classical, choral singing, voice and speech work, Modai technique (an Italian vocal training technique for actors)

Making: Playwriting, devising, improvisational dance and theatre

Teaching: Students, community members, young and mature professionals, international/multilingual groups

EDUCATION

University of Essex, East 15 Acting School - Master of Fine Arts, Directing <i>Distinction for cumulative top marks</i>	Loughton, England, UK	Sept. 2016 - Oct. 2018
Institut Seni Indonesia <i>MFA module, Balinese theatre and ritual studies</i>	Bali, Indonesia	April - May 2017
GITIS (Russian Institute of Theatre Arts) <i>MFA module, Biomechanics and Stanislavski Directing</i>	Moscow, Russia	Feb. - March 2017
Atelier Teatro Fisico, Performing Arts University Torino <i>Full-time course in physical theatre</i>	Turin, Italy	Sept. 2015 - July 2016
Washington University in St. Louis - Bachelor of Arts, Drama, Minors in Modern Dance and Business <i>Summa Cum Laude (for cumulative top marks and top marks on Honours thesis)</i> <i>Dean's List Scholar in Arts & Sciences and Business</i> - Coursework included: Advanced Musical Theatre, Jazz dance	St. Louis, USA	Aug. 2007 - May 2011
Trinity College Dublin - Erasmus Term, Drama	Dublin, Ireland	Autumn 2009
MADE in France - Abroad programme, Choreography (David Dorfman, Liz Claire)	Paris, France	Summer 2009

TRAINING

Both Feet Actor Training - 12-Day Meisner intensive and 4-day scene study	Corwen, Wales	June - Sept. 2025
CrisisART Festival, Accademia dell'Arte - A festival of symposiums, lectures, performances, and workshops on art and resistance to global and individual crises	Arezzo, Italy	August 2014
Green Shirt Studio - Year-long Meisner Course (Andrew Gallant)	Chicago, USA	2013 - 2014
Jeffery Carlson and Susan Hart - Year-long Shakespeare & Chekhov Course	Chicago, USA	2012 - 2013

SKILLS & MEMBERSHIPS

Languages English (native); Italian (advanced); Spanish (intermediate)

Memberships **Migrants in Theatre** (since 2020): core volunteer; a collective and movement aimed toward increasing the representation of first generation migrant artists in the British theatre economy.

Freelancers Make Theatre Work (2020-21): core volunteer; an inclusive community of artists encouraging more transparent and inclusive conversations within the theatre industry by listening to and articulating theatre freelancers' needs to theatre managements, production companies, industry bodies and government.

Young Vic Creators Programme (since 2017): an exclusive network of theatre and film directors working in the UK. Events relate to promoting wellness, challenging cultural norms within the industry, and collaboration.

Stage Directors UK (2017): a professional trade organisation for theatre and film directors. Member of a specialised working group to reshape the industry systemically in favour of artists and diversity.