



SALLY BECK WIPPMAN

directing | movement | **performing**

Spotlight: 1974-5611-6251

www.sallyspeaks.com

PERFORMING

ROLE	PRODUCTION / NOTES	THEATRE / FILM LOCATION	DIRECTOR
Performer	Shotzpcocalypse <i>Short play</i>	Camden Fringe (<i>London, UK</i>)	2026
Singer, Soloist	'Simply the Best' after Schitt's Creek <i>6-part harmonies for 10-person choir</i>	Philadelphia, PA	2026
Singer, Percussionist	Flotsam Orchestra <i>4-day music residency</i>	Hootananny Brixton <i>London, UK</i>	Maya McCourt
Virginie	Virginie <i>A TIE musical</i>	Tom Corradini Productions <i>Udine, Italy</i>	Tom Corradini
Sarah	Deliverance <i>A new short play</i>	New Diorama Theatre <i>London, UK</i>	Alexander Ananasso
Singer	Devs <i>Soundtrack recording artist</i>	FX on Hulu <i>Bristol, UK</i>	Ben Salisbury, Geoff Barrow
Ensemble	Back to School <i>A contemporary musical revue</i>	The American School in Switzerland <i>Lugano, Switzerland</i>	Kyle Adkins
Singer, Soloist	Amplify the Children <i>A charity concert for children in need on the Mexican-American border</i>	Underscore Theatre <i>Chicago, IL, USA</i>	Laura Straford
Ensemble, Creator	Sentir(si) <i>An investigative, devised piece for hearing and deaf audiences</i>	Daniel Theobald Theatre <i>Turin, Italy</i>	Ensemble
US President	Heiner Müller <i>A new play in English and Italian</i>	Daniel Theobald Theatre <i>Turin, Italy</i>	Marco Gottardello
Irish dancer, Creator	Rise <i>A new, short dance piece</i>	The American School in Switzerland <i>Lugano, Switzerland</i>	Matthew Frazier-Smith
Modern dancer	Impromptu <i>A new choreography</i>	The American School in Switzerland <i>Lugano, Switzerland</i>	Stephanie Liapis
Celia, Dance Captain	As You Like It	Harper Theatre <i>Chicago, IL, USA</i>	Kevin Long
Hermia	A Midsummer Night's Dream	Triton Theatre <i>Chicago, IL, USA</i>	Amy Fenton
Laura Wingfield	The Glass Menagerie	CenterStage <i>Chicago, IL, USA</i>	Edward Kuffert
Lisa	Collected Stories <i>By Donald Margulies</i>	Harper Theatre <i>Chicago, IL, USA</i>	Kevin Long
Ratty	The Wind in the Willows	Theatre Hikes <i>Chicago, IL, USA</i>	Matthew Powell
Hen u/s, performed	Duck for President <i>A musical for young audiences</i>	Lifeline Theatre <i>Chicago, IL, USA</i>	Shole Milos
Ensemble	One Minute Play Festival <i>A series of 1-minute plays</i>	Victory Gardens <i>Chicago, IL, USA</i>	Lavina Jadhvani
Lady Maria	Love's Labour's Lost <i>A reading</i>	Stonesoup Shakespeare <i>Chicago, IL, USA</i>	Julia Stemper
Jane	Podemos <i>A new, short play</i>	Strangeloop Theatre <i>Chicago, IL, USA</i>	Juan Castaneda
Louise	Open Season <i>A new, short play for Bechdel Fest</i>	Broken Nose Theatre <i>Chicago, IL, USA</i>	Juan Castaneda
Lead Usherette	Rocky Horror	Underscore Theatre <i>Chicago, IL, USA</i>	Alex Higgin-Houser

Jenny Diver	Threepenny Opera	Edison Theatre <i>St. Louis, MO, USA</i>	Jeffery Matthews
Q/Iris/Others	Metamorphoses <i>By Mary Zimmerman</i>	Edison Theatre <i>St. Louis, MO, USA</i>	Henry Schvey
Ruthie/Ned	Batboy the Musical <i>Student production</i>	Village Blackbox <i>St. Louis, MO, USA</i>	Benjamin Walsh
Modern Dancer	Syncopated <i>Student production exploring race</i>	Edison Theatre <i>St. Louis, MO, USA</i>	Corinn Williams
Irish/Commercial Dancer	Peleboy Music Video	Tony Baldi Productions <i>Los Angeles, CA, USA</i>	Colette Nicole
Irish Dancer	Trinity II Irish Dance Company	<i>Chicago Symphony Orchestra, Chicago Bulls, ABC News, Gaelic Storm, Eileen Ivers, and more!</i>	Ellen Gahl

SPECIALITIES

Acting/Directing: Shakespeare (particular expert in the [Barry Edelstein approach](#)), Stanislavski and Earl Gister, Meisner, musical theatre, devising, film acting

Physical theatre: Lecoq, mime, basic acrobatics, acroyoga, Commedia dell'Arte, some aerial arts

Dance & Movement: Musical theatre, modern dance, Irish dance, cross-body and Cali-style salsa, introductory ballet, Michio Ito (a rarely taught Japanese dance form), Michael Chekhov, Biomechanics, Alexander technique, Feldenkrais

Voice & Singing Coaching: Musical theatre, classical, choral singing, voice and speech work, Modai technique (an Italian vocal training technique for actors)

Making: Playwriting, devising, improvisational dance and theatre

Teaching: Students, community members, young and mature professionals, international/multilingual groups

EDUCATION

University of Essex, East 15 Acting School - Master of Fine Arts, Directing <i>Distinction for cumulative top marks</i>	Loughton, England, UK	<i>Sept. 2016 - Oct. 2018</i>
Institut Seni Indonesia <i>MFA module, Balinese theatre and ritual studies</i>	Bali, Indonesia	<i>April - May 2017</i>
GITIS (Russian Institute of Theatre Arts) <i>MFA module, Biomechanics and Stanislavski Directing</i>	Moscow, Russia	<i>Feb. - March 2017</i>
Atelier Teatro Fisico, Performing Arts University Torino <i>Full-time course in physical theatre</i>	Turin, Italy	<i>Sept. 2015 - July 2016</i>
Washington University in St. Louis - Bachelor of Arts, Drama, Minors in Modern Dance and Business <i>Summa Cum Laude (for cumulative top marks and top marks on Honours thesis)</i> <i>Dean's List Scholar in Arts & Sciences and Business</i> - Coursework included: Advanced Musical Theatre, Jazz dance	St. Louis, USA	<i>Aug. 2007 - May 2011</i>
Trinity College Dublin - Erasmus Term, Drama	Dublin, Ireland	<i>Autumn 2009</i>
MADE in France - Abroad programme, Choreography (David Dorfman, Liz Claire)	Paris, France	<i>Summer 2009</i>

TRAINING

Both Feet Actor Training - 12-Day Meisner intensive, 4-day scene study with Steph Morgan; 5-day Accent Retreat with Arabella Gibbins	Corwen, Wales	<i>June 2025 - June 2026</i>
CrisisART Festival, Accademia dell'Arte - A festival of symposiums, lectures, performances, and workshops on art and resistance to global and individual crises	Arezzo, Italy	<i>August 2014</i>
Green Shirt Studio - Year-long Meisner Course (Andrew Gallant)	Chicago, USA	<i>2013 - 2014</i>
Jeffery Carlson and Susan Hart - Year-long Shakespeare & Chekhov Course	Chicago, USA	<i>2012 - 2013</i>

SKILLS & MEMBERSHIPS

Languages English (native); Italian (advanced); Spanish (intermediate)

Memberships Migrants in Theatre (since 2020): core volunteer and founder
Freelancers Make Theatre Work (2020-21): core volunteer
Young Vic Creators Programme (since 2017)
Stage Directors UK (2017)