



SALLY BECK WIPPMAN

directing | movement | performing

www.sallyspeaks.com

ROLE	PRODUCTION / NOTES	THEATRE / LOCATION	YEAR
Director	Shotzpcocalypse <i>Short play</i>	Camden Fringe (London, UK)	2026
Director, Arranger	'Simply the Best' after Schitt's Creek <i>6-part harmonies for 10-person choir</i>	Philadelphia, PA	2026
Director, Co-Writer	Ohra <i>R&D workshops for new writing</i>	New Diorama (London, UK), Tobacco Factory Theatres (Bristol, UK), Virtual (Chicago, USA)	2021
Director	Like Mother <i>Short play</i>	Enroute Theatre at Golden Goose London, UK	2025
Director, Movement Director	Gaslight	Harper Theatre Chicago, IL, USA	2024
Director, Movement Director	Blood Wedding <i>Devised approach, 3rd year European Theatre Arts students</i>	Rose Bruford College Mini-tour, London, UK	2024
Associate Director	Macbeth <i>Dir. Mike Tweddle</i>	Out of Chaos Theatre Tour of ATG theatres, UK	2024-5
Director, Movement Director	The Red Within <i>New writing</i>	Drayton Arms Theatre London, UK	2023
Director	Otvetka <i>A filmed play reading for Ukraine</i>	Finborough Theatre London, UK / Online	2022
Assistant Director, Choreographer	LUNGS <i>A short film</i>	Adrianna Polcyn Films London, UK	2019-2021
Director	The Other Side, Young at Heart, 50/50 <i>New, short e-plays written for Zoom</i>	American Actors UK Virtual	2020-2021
Director	Odd at Sea / <i>A new, physical theatre play</i>	Cancelled due to Covid / London, UK	2020
Director	Want <i>A new, short play</i>	From the Gut Theatre at Katzpace London, UK	2019
Director	Back to School: A Musical Revue <i>Directed three musical theatre songs</i>	The American School in Switzerland Lugano, Switzerland	2019
Assistant Director	Beautiful Thing <i>Dir. Mike Tweddle; Rehearsed and tech'd community ensembles in each theatre</i>	Tobacco Factory Theatres (Bristol, UK) w/ tour to New Vic Theatre (Stoke-on-Trent, UK) & The Dukes Theatre (Lancaster, UK)	2018
Director, Choreographer	Haymarket <i>Fully staged professional production of a new, award-winning folk musical</i>	The Actor's Church London, UK	2018
Assistant Director, Workshop Facilitator	A View From the Bridge <i>Dir. Mike Tweddle; Rehearsed and tech'd in 5 mini-community ensembles during run</i>	Tobacco Factory Theatres Bristol, UK	2018
Assistant Director	Mrs. Klein <i>Dir. Lucy Skilbeck; RADA Student Production</i>	Royal Academy of Dramatic Art London, UK	2018
Assistant Director, Choreographer	A Fox on the Fairway <i>Dir. Philip Wilson</i>	Queen's Theatre Hornchurch Essex, UK	2017
Director	Aladdin / <i>Student Production</i>	Action Theatre in English / Turin, Italy	2017
Director, Creator	The Spark / <i>Balinese, Irish dance theatre</i>	Bali Arts Centre / Bali, Indonesia	2017
Director, Creator	To Love At All / <i>Physical theatre, adaptation</i>	Daniel Theobald Theatre / Turin, Italy	2016
Assistant Director, Movement Coach	The Heiress <i>Dir. Kevin Long</i>	Harper Theatre Chicago, IL, USA	2015

SPECIALITIES

Acting/Directing: Shakespeare (particular expert in the [Barry Edelstein approach](#)), Stanislavski and Earl Gister, Meisner, musical theatre, devising, film acting

Physical theatre: Lecoq, mime, basic acrobatics, acroyoga, Commedia dell'Arte, some aerial arts

Dance & Movement: Musical theatre, modern dance, Irish dance, cross-body and Cali-style salsa, introductory ballet, Michio Ito (a rarely taught Japanese dance form), Michael Chekhov, Biomechanics, Alexander technique, Feldenkrais

Voice & Singing Coaching: Musical theatre, classical, choral singing, voice and speech work, Modai technique (an Italian vocal training technique for actors)

Making: Playwriting, devising, improvisational dance and theatre

Teaching: Students, community members, young and mature professionals, international/multilingual groups

EDUCATION

University of Essex, East 15 Acting School - Master of Fine Arts, Directing <i>Distinction for cumulative top marks</i>	Loughton, England, UK	Sept. 2016 - Oct. 2018
Institut Seni Indonesia <i>MFA module, Balinese theatre and ritual studies</i>	Bali, Indonesia	April - May 2017
GITIS (Russian Institute of Theatre Arts) <i>MFA module, Biomechanics and Stanislavski Directing</i>	Moscow, Russia	Feb. - March 2017
Atelier Teatro Fisico, Performing Arts University Torino <i>Full-time course in physical theatre</i>	Turin, Italy	Sept. 2015 - July 2016
Washington University in St. Louis - Bachelor of Arts, Drama, Minors in Modern Dance and Business <i>Summa Cum Laude (for cumulative top marks and top marks on Honours thesis)</i> <i>Dean's List Scholar in Arts & Sciences and Business</i> - Coursework included: Advanced Musical Theatre, Jazz dance	St. Louis, USA	Aug. 2007 - May 2011
Trinity College Dublin - Erasmus Term, Drama	Dublin, Ireland	Autumn 2009
MADE in France - Abroad programme, Choreography (David Dorfman, Liz Claire)	Paris, France	Summer 2009

TRAINING

Both Feet Actor Training - 12-Day Meisner intensive and 4-day scene study	Corwen, Wales	June - Sept. 2025
CrisisART Festival, Accademia dell'Arte - A festival of symposiums, lectures, performances, and workshops on art and resistance to global and individual crises	Arezzo, Italy	August 2014
Green Shirt Studio - Year-long Meisner Course (Andrew Gallant)	Chicago, USA	2013 - 2014
Jeffery Carlson and Susan Hart - Year-long Shakespeare & Chekhov Course	Chicago, USA	2012 - 2013

SKILLS & MEMBERSHIPS

Languages English (native); Italian (advanced); Spanish (intermediate)

Memberships **Migrants in Theatre** (since 2020): core volunteer; a collective and movement aimed toward increasing the representation of first generation migrant artists in the British theatre economy.

Stage Directors UK (2017): a professional trade organisation for theatre and film directors. Member of a specialised working group to reshape the industry systemically in favour of artists and diversity.

Freelancers Make Theatre Work (2020-21): core volunteer; an inclusive community of artists encouraging more transparent and inclusive conversations within the theatre industry by listening to and articulating theatre freelancers' needs to theatre managements, production companies, industry bodies and government.

Young Vic Creators Programme (since 2017): a network of theatre and film directors working in the UK; events relate to promoting wellness, challenging cultural norms within the industry, and collaboration.

